

FRIENDS OF THE INSTITUTE

March 2015

THE FRIENDS LECTURE SERIES | THURSDAY, March 12 | PILLSBURY AUDITORIUM, 11 A.M.
Sponsored by the Mark and Mary Goff Fiterman Lecture Fund

Maya Lin: "The Intersection of Art, Architecture and Memorial."



Maya Lin's acclaimed work encompasses large-scale environmental installations, intimate studio artworks, architectural works, and memorials. She virtually redefined the idea of monument with her very first work, the Vietnam Veterans Memorial, and since then has

gone on to pursue a remarkable career in both art and architecture, while still being committed to the exploration of time, memory, history and language in her memorials.

On March 12, 2015, Maya Lin will speak at the Minneapolis Institute of Arts and give an intimate glimpse into how her artwork interprets the world through a twenty first century lens, utilizing technological methods to study and visualize the natural environment. Through sculpture and drawing, Lin merges rational order with notions of beauty and the transcendental. Blurring the boundaries between two- and three-dimensional space, Lin sets up a systematic ordering of the landscape tied to history, time, science and language.

Lin's artwork exudes a profound respect and love for the natural environment. Her interest in landscape has led to works influenced by topographies and geographic phenomena, finding inspiration from rock formations,

ice floes, water patterns, solar eclipses, and aerial views of the earth. Lin's work asks the viewer to reconsider nature and the environment at a time when it is crucial to do so.

Her architectural projects include the new campus master plan and main building for Novartis in Cambridge, MA, and recent completed works include the Museum of Chinese in America in New York City, the Riggio-Lynch Chapel and Langston Hughes Library for the Children's Defense Fund, and a private residence in Colorado that was honored as one of Architecture Record's Record Houses in 2006. Her designs create a close dialogue between the landscape and built environment, and she is committed to advocating sustainable design solutions in all her works.

A committed environmentalist, she is working on her last memorial, *What is Missing?* The project proposes that we look at a memorial not as a singular static object, but as a work that can exist in multiple forms and at multiple sites simultaneously. These works raise awareness about species and habitat loss and will give people both immediate and long-term solutions to the current crisis surrounding biodiversity loss and the overarching threat of climate change.

Ms. Lin holds Bachelor of Arts and Master of Architecture degrees from Yale University. She was recently awarded the Dorothy and Lillian Gish Prize, which is given annually to the person "who has made an outstanding contribution to the beauty of the world and to mankind's enjoyment and understanding of life."

Ticketing for Friends Lectures

Free tickets are now offered for seating in the Pillsbury Auditorium for Friends lectures. Tickets are available at (612) 870-6323. Doors open for ticket holders at 10:30 a.m. Please be seated by 10:50 a.m. Any available seats will be filled at that time. Lectures begin promptly at 11:00 a.m. Guests without tickets may attend a live broadcast of the lecture in overflow seating in the Wells Fargo Community Room on the first floor.

Going forward, tickets will be available for Friends members on the 15th and 16th of each month preceding the lecture. General ticketing will be available to the public beginning the 17th of the month.

Lectures Online

All lectures from the Friends Lecture series are now available to watch online. It provides easy access to all lectures both past and present. <http://new.artsmia.org/third-AV/#!/lectures>

SAVE THE DATE FRIENDS LECTURES

March 12, 2015
Maya Lin

"The Intersection of Art, Architecture, and Memorial"

Overflow seating only

April 9, 2015
James Fox
"Bolts from the Blue"

May 14, 2015
Glen Lowry
"In Between Places: Contemporary Art and the Middle East"

Ticketed Luncheon Following

Art in Bloom is Coming!

Mark your calendar for the 2015 Art in Bloom April 29-May 3, 2015!

The excitement for Art in Bloom is growing, and this year's Co-Chairs, JeanMarie Burtness and Arna Yetter, invite and encourage you and your friends to take part in this year's events and activities.

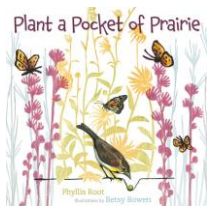
Find Fabulous Favorites at the Preview Party Silent Auction on Wednesday, April 29!

The Preview Party Silent Auction will feature our "Fabulous Favorites"--don't miss it! We are scouring the Twin Cities for food, fashion and fantastic experiences we think you'll want to have. Start your summer planning with a kit from Tangletown Gardens, take your grandchild to the Minnesota Zoo, indulge yourself with Surdyk's Bubbly, Chocolate and Cigar Basket, bid on plenty of Scotch for the gentlemen and did we mention cigars? Auctioneer Pat Brenna will ramp up the energy with her "Almost Live" auction of our Fabulous Favorites. The Silent Auction helps the Friends support the MIA as we celebrate its 100th Birthday!



Skip through the prairie during Family Day at Art in Bloom!

Bring the children in your life to Art in Bloom's FREE Family Event on Saturday, May 2, from 10:30 am-1:30 pm. This year's fun event is inspired by the book, *Plant a Pocket of Prairie* by Phyllis Root, where she takes young children on a trip of Minnesota's important ecosystem--the prairie. Family Day will include many activities for children ages three through eight. Your special little person will have a delightful day. They can go on a scavenger



hunt on the museum's third floor; join Brian, the Story Man from England, as he explores the Minnesota prairie; get ready for spring by creating their own wildflower seed pockets, and munch on a FREE snack.

Volunteer during Art in Bloom and be part of the Friends spring celebration!

Over 200 volunteers make Art in Bloom a huge success year after year. Become a volunteer and choose from a variety of opportunities that will connect you with other Friends members and contribute to the over-all success of the Friends largest fund-raiser of the year.

Volunteers are needed Wednesday, April 29 through Sunday, May 3, 2015. This year we will use an electronic system to sign up volunteers. Watch for details in March with the link to the electronic sign-up website, Sign-up Genius!

For more information contact Volunteer Committee Co-Chairs Kathleen Steiger ksteigermpls@gmail.com 612-824-3337 and Michelle Yates yatesfrg@aol.com 952-239-8868.

Dedicate a beautiful floral arrangement for someone special.

It's simple. Go to <https://aibflorists.wordpress.com/dedication-artwork/> and choose a favorite artwork that will be interpreted at Art in Bloom. Download the dedication form, and note the special someone you want to honor. Mail the form to the Friends Office with your tax-deductible payment of \$50. Each dedication will be acknowledged on the arrangement's pedestal with an Art in Bloom label. Your dedication must be received by April 10. It's a perfect way to pay tribute to dear friends and family members! Dedication forms are also available in the Friends office. Stop by today!

More Art in Bloom information can be found at
<http://new.artsmia.org/art-in-bloom-2015/>

Lecture Day Tour for Friends-Only

A private docent led tour is offered to Friends members before the Thursday, March 12 lecture. The tour titled *The Art of Building: Art and Architecture at the MIA* complements Maya Lin's lecture *The Intersection of Art, Architecture, and Memorial*.

These popular tours fill quickly and space is limited, so reserve your place soon with Friends-Only Events co-chair Diane Skrien at dianeskrien361@msn.com or 651-222-0054. Tours begin promptly at 10:00 a.m., so please arrive early at the MIA meeting place in the Third Avenue Lobby. Tour participants will also receive tickets and reserved seating for the 11:00 a.m. lecture.

Friends-Only Book Club – March 20

All Friends members are welcome to attend Friends-only Book Club on March 20 to discuss *A Tale for the Time Being* by Ruth Ozeki. "Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home." – quoted from the author's website, www.ruthozeki.com

To attend this thought-provoking event, including a tour and discussion of the book, contact the Friends office at (612) 870-3045. We can accommodate only twenty-five members so RSVP soon. All book club meetings are held in Studio 114 at 10:30 a.m.

Habsburg Tour for Friends-Only

Eike Schmidt, Curator of Decorative Arts and Sculpture will be leading a private tour of this fabulous new exhibit, *The Habsburgs: Rarely Seen Masterpieces from Europe's Greatest Dynasty*. This Friends-Only event is on Wednesday, March 25, at 10:00 a.m. and is limited to 20 members. To reserve your ticket, call 612-870-6323. The cost for this event is \$15. Meet in the Friends office at 9:40 a.m.

Sold Out!

The Friends Art and Architecture Tour 2015 - Save the Date!

June 17th and 18th 2015

Journey to Duluth for an insider's tour of renowned Architect David Salmela's home and office, several stunning homes, the University of Minnesota Bagley classroom building and the award winning Hawksboots Sustainable Manufacturing Facility. Enjoy touring the fabulous, historic Glensheen Mansion and gardens on the shore of Lake Superior.

Check out these links for a peek of what's in store
<http://www.salmelaarchitect.com>
<http://www.architectmagazine.com/architects/david-salmela-architect.aspx>
<http://www.hawksboots.com>
<https://glensheen.wp.d.umn.edu>

Collection Connection

Some/One, 2005
Do Ho Suh
2012.77a-d



Maya Lin's iconic design for the Vietnam Veterans Memorial in Washington, D.C. encourages visitors to meditate on both the collective aspects of war and the sacrifice of individual soldiers. Korean sculptor Do Ho Suh's powerful *Some/One*, currently on view in Gallery 373 at the MIA, produces a similar reaction. Based on a traditional Korean robe worn as part of a

suit of armor, the first thing to catch the viewer's eye is often the larger-than-life sculpture's shimmering metallic glow. It's not until one approaches the piece more closely that it becomes clear that the robe is made up of thousands of military dog tags.

Born in Seoul in 1962, Do Ho Suh, son of a well-known Korean artist, studied Asian brush painting in his native country, fulfilled his two years of mandatory military service, and ultimately found himself in the US studying at the Rhode Island School of Design. At RISD he signed up for a sculpture course because the glass blowing course he had wanted to take was full; the course "changed my life" and turned him into a sculptor. (In an interesting Minnesota aside, the professor in the sculpture course was Jay Coogan, who is now the president of the Minneapolis College of Art and Design.)

Do Ho Suh has said that *Some/One* was influenced both by his service in the Korean army and by his feelings of cultural dislocation as a stranger in America. Unlike Maya Lin's wall, *Some/One* is not a memorial. The dog tags are unused, but they are each representative of an individual, though anonymous, soldier. They are stamped with letters and numbers in a random pattern. Do Ho Suh credits the Korean immigrant owner of an Army surplus store in Rhode Island with providing him with the tags and with access to a stamping machine. The tags, and indeed the sculpture as a whole, evoke the tension that can exist between the often faceless and vulnerable individual and the powerful collective.

Don't miss out on the opportunity to become familiar with Do Ho Suh's moving testimony to our shared humanity; spend some time with *Some/One* the next time you're at the MIA.

The Friends are going digital!!

We are very excited to announce that as of the April edition, the newsletter will be entirely digital. The newsletter will no longer be mailed to you, but you will see us "greener" and better online. Not only does this initiative save reams of paper, it also allows us to bring artwork to you in living color, which as art devotees, you well deserve. We will also be able to include as many pages as we like, and all at no cost.

To assure your receipt of the online newsletter, please contact the Friends office, (612) 870-3045 or friends@artsmia.org, with your current email address. A very limited number of copies of the newsletter will be made available in the office for those of you who may not have access to the internet and would like to stop by. We hope you will enjoy our new look, but give us a practice issue or so. This is new territory for the editors.

Say Hello to the New Faces in the Friends Office

Have you noticed some new faces lately in the Friends office diligently working away? Our new intern, Kaitlin Gross is an art history major at the U of MN. In her spare time, she runs a photography business and advocates for children's art education. Pam Jones ("PJ") joins us two days a week to share her office skills. Pam is a retired Director of Retail at the Walker Art Center and lights up when you talk about her Westie named Winston! We continue to enjoy the talents of intern Caroline Byrd, who also works in the Visitors Services department. In Caroline's spare time, she is a dance coach with the Eden Prairie Pom Squad, and her team just placed near the top in Nationals. Stop in and introduce yourselves to these three marvelous ladies!

Become a Friends Member Online!

You may now become a member of the Friends, as well as learn more about our wonderful organization, online. We realize you all have busy lives, and now by going to www.artsmia.org you will come to the MIA web page. Click on the tab, **Join and Invest**, and scroll down to **Friends of the Institute**. There you will find our current newsletter, information on our Friends Only events, Art in Bloom, our excellent free public lectures, and how Friends funds have benefited the museum and the community. You may also click on **Membership** and join at the level of your choosing. Be sure to check it out.

March AT THE MIA

March floral arrangements at the Visitor & Member Services Desk are created by Richfield Flowers and Events. Please call the Friends office for more information about our florists.

NEW MEMBERS

Richard Avey
Sue Birdsey
Amy Chapman
Margaret Clemence
Gerald Kennedy
Pamela Marie
Perry McGowan
Gail Noller
Katharine O'Connell
James Phelps
Dawn Renner
Allen Sever
Elizabeth Shaw
Patrick Stahl
Nancy Swanson
David Wilson
Julia Wilson

GIFTS TO THE FRIENDS

*In Memory of
Lucille Franke the Mother
of Linda Boelter and
the Grandmother of
Carrie Kilberg:*
Pauline Altermatt
Bill Bloedow and Jim Lewis
JeanMarie Burtness
Pamela Friedland
Katie and Ken Searl
Connie Sommers

*In the Memory of
Jane Mackenzie's Mother:*
Jean Marie Burtness

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"Bolts from the Blue"

May 14, 2015

Glenn Lowry
"In Between Places:
Contemporary Art and
the Middle East"
Ticketed Luncheon Following

Friends President

Pamela Friedland

Newsletter Editors

Terry Edam
Barbara Scott

Office Administrator

Kate Smith

Friends Office

(612) 870-3045

Friends Fax

(612) 870-6315

Friends E-mail

friends@artsmia.org

MIA Info

(612) 870-3000

MIA Ticket & Phone Center

(612) 870-6323

Friends Web Site

www.artsmia.org/friends

Live Lecture Videos

[new.artsmia.org/third-av/
#/lectures](http://new.artsmia.org/third-av/#/lectures)



Friends
of the
Institute

Minneapolis Institute of Arts
2400 Third Avenue South
Minneapolis, MN 55404

INSIDE THE ISSUE

Collection Connection

Art and Architecture – Save the date!

Art in Bloom 2015