



# Contemporary World Art

INTERESTED IN LEARNING MORE about artwork in the MIA's collection, and in sharing what you know with museum visitors? The Collection in Focus Program is an evening and weekend volunteer opportunity for adults to share their enthusiasm for art with others by leading guided tours and facilitating hands-on Art Carts in the galleries.



**Above:** Jamie Okuma, b. 1977, Luiseño/Shoshone-Bannock, *Adaptation II*, 2012, Shoes designed by Christian Louboutin, Paris, (Lady Def 160), glass beads, leather, porcupine quills, tin cones, feathers

# **ABOUT THE PROGRAM**

CIF Guides study and teach about specific areas of the museum's permanent collection. The 2015 CIF Contemporary World Art training session focuses on work by contemporary artists who draw from social and cultural traditions, including Ai Wei Wei of China and Jamie Okuma, a Native artist. It also looks at artists who have taken a wider global approach to their work, such as Yinke Shonibare, Do Ho Suh, and Mona Hatoum. The course begins with an overview of 20th-century Modern movements.

### **COMMITMENT & TRAINING**

9-session course, held January to March, 2015, on select days:

Thursday 6:30–9 p.m. Saturday 10 a.m.–3 p.m.

24 volunteer hours/year

2 continuing education sessions/year

### WHAT TO EXPECT

CIF guides are enthusiastic, creative volunteers who commit to participate in the nine-session course. Attendance is essential. Coursework includes reading assignments, oral presentations, and several hours of preparation outside of class.

Upon successful completion of the course, CIF Guides commit to volunteer for a minimum of 24 hours over one year on Thursday evenings and weekends. To keep up on their studies and on activities at the MIA, CIF Guides are required to participate in at least two continuing education sessions during the year and attend the CIF annual meeting, and are encouraged to attend all educational opportunities offered by the museum.

## **APPLY**

<u>Applications due</u> **October 1**. For more information, e-mail us at <u>IPE@artsmia.org</u>.