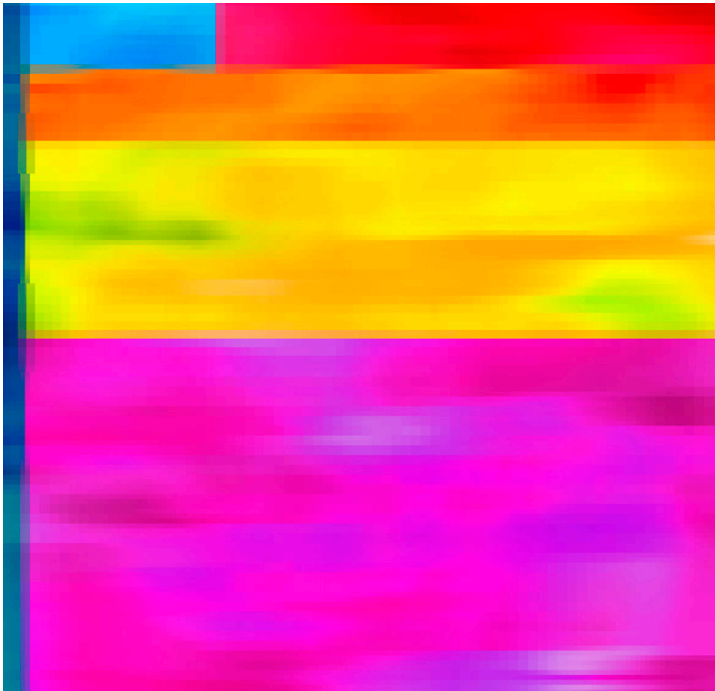


“MCAD@MIA: Aberration”

ON VIEW THROUGH JUNE 15, 2014

Target Wing | Free Exhibition



Jamie Owens and Claire Victoria, *Aberration*, 2014, digital renderings

MINNEAPOLIS, APRIL 3

The Minneapolis Institute of Arts (MIA) and the Minneapolis College of Art and Design (MCAD) are pleased to present the fourth annual MCAD@MIA collaboration: “Aberration,” a vibrant window installation created by MCAD alumnus Jamie Owens (2013) and current student Claire Victoria. “Aberration” is on view at the MIA through June 15, 2014.

For “Aberration,” Owens and Victoria enhanced an underused area of the museum by applying colorful geometric compositions printed on cling film to all three levels of windows in the MIA’s Target Wing elevator corridors.

The pixelated designs mirror the architecture and landscape of the MCAD campus and the surrounding Whittier neighborhood. In fact, from a certain viewpoint the designs match up to the architectural outlines beyond the windows. The installation also gives the space energy and color as sunlight shines through, shifting with the season and time of day.

MCAD@MIA is an ongoing partnership of the MIA and MCAD. The goal of this juried collaboration is to encourage art students to create new and innovative work that responds to the architecture, space, and/or collections of the museum. MCAD students are given the unique

opportunity to work with MIA staff within the museum's campus to gain professional experiences and insights into creating installations. MCAD@MIA promotes an educational collaboration beyond the conventional involvements of communities and museums.

PRESS CONTACTS

MINNEAPOLIS INSTITUTE OF ARTS

Emmalynn Bauer, (612) 870-6364;

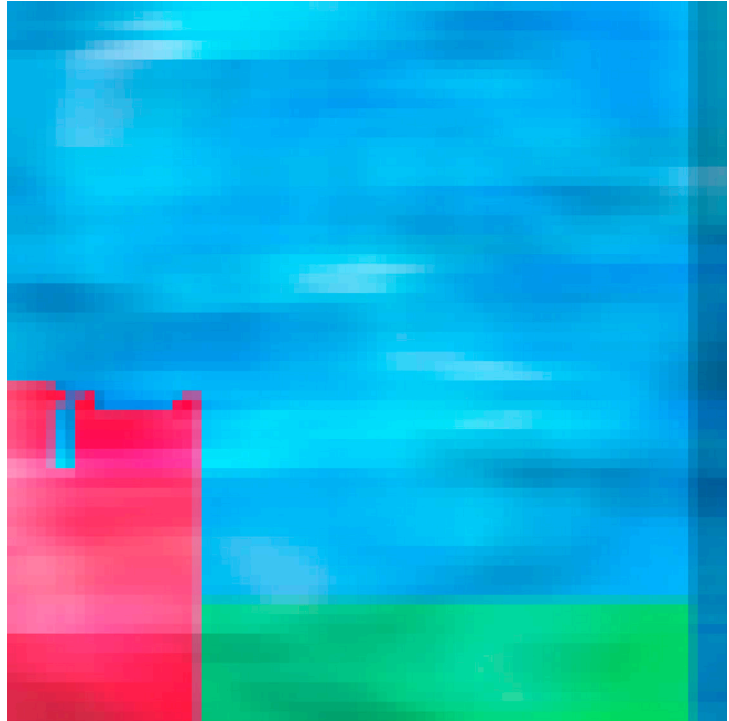
ebauer@artsmia.org

Ann Benrud, (612) 874-3793;

ann_benrud@mcad.edu

Anne-Marie Wagener, (612) 870-3280;

awagener@artsmia.org



Jamie Owens and Claire Victoria, *Aberration*, 2014, digital renderings

ABOUT THE MINNEAPOLIS COLLEGE OF ART AND DESIGN

Recognized nationally and internationally for its innovative and interdisciplinary approaches to visual arts education, the Minneapolis College of Art and Design (MCAD) is home to more than 700 students and offers professional certificates, bachelor of fine arts and bachelor of science degrees, and graduate degrees.

ABOUT THE MINNEAPOLIS INSTITUTE OF ARTS

Home to over 80,000 works of art representing 5,000 years of world history, the Minneapolis Institute of Arts (MIA) inspires wonder, spurs creativity, and nourishes the imagination. With extraordinary exhibitions and one of the finest wide-ranging art collections in the country—Rembrandt to van Gogh, Monet to Matisse, Asian to African—the MIA links the past to the present, enables global conversations, and offers an exceptional setting for inspiration. The 2013 fiscal year marked the highest attendance—679,357 visitors—in the nearly 100-year history of the MIA.

General admission to the MIA is always free. Some special exhibitions have a nominal admission fee.

Museum hours: Sunday, 11 a.m.–5 p.m.; Tuesday, Wednesday, Friday, and Saturday, 10 a.m.–5 p.m.; Thursday, 10 a.m.–9 p.m.; Monday closed. For more information, call (612) 870-3000 or visit artsmia.org.