Scavenger Hunts



THREE ACTIVITIES FOR FAMILIES WITH CHILDREN AGES 3 TO 10





HELP YOUR CHILD EXPLORE THE WORLD OF ART

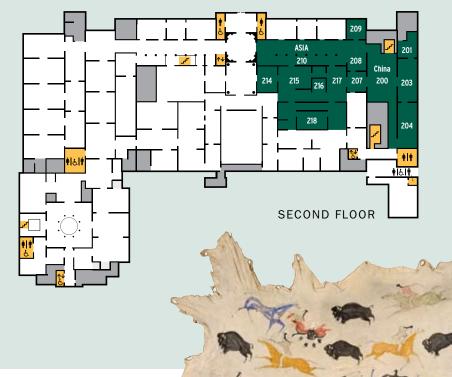
KEEP IT SIMPLE! FOR A HAPPIER LEARNING EXPERIENCE FOR YOUR CHILD, CHOOSE ONE AREA TO FOCUS ON TODAY. Each highlighted gallery may contain more than one artwork that illustrates a topic on the lists below. Let your child enjoy a search for all the possibilities.

HUNT 1: Inside China

Galleries 200, 201, 203, 204, 207–210, and 214–218

LOOK FOR:

- □ A prancing horse
- □ Someone floating on a cloud
- \Box A camel
- □ A waterfall
- □ A cup for drinking
- □ A dragon
- □ Flowers blooming
- \Box A parade
- □ A musical instrument
- $\hfill\square$ Something to store treasures in

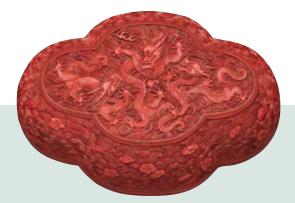


MESSAGE TO PARENTS

Children have very active imaginations. Ask them to tell you what's going on in the works of art they choose, and you'll hear some wonderful stories! Let your kids be the tour guides, and they'll have happy memories of their museum visit.

Because accidents can happen, we ask everyone to stay at least ONE FOOT away from any work of art. Kids also understand when we say, "Remember to touch with your EYES ONLY."

Keep this brochure and return to explore the other areas another day. The Minneapolis Institute of Arts is always free!



China, Ch'ing dynasty Quatrefoil box and cover 18th century Gallery 210 Hunt 1



Cadzi Cody Wild River Shoshone Great Plains Region, 1866–1912 *Scenes of Plains Indian Life* About 1880 Gallery 261 Hunt 2

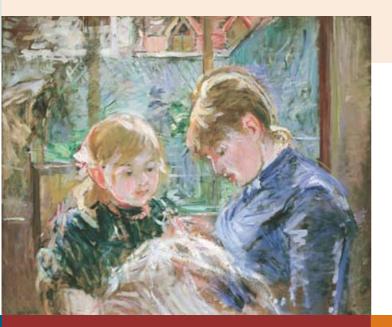
HUNT 2: Across the Americas

Galleries 259-261

LOOK FOR:

- □ People dancing
- □ Something to carry things in
- □ Clothing made for a child
- □ A colorful horse
- □ A flowering plant
- $\hfill\square$ A water animal
- $\hfill\square$ A creature at home in trees
- $\hfill\square$ An exciting chase
- $\hfill\square$ Something made of birch bark
- $\hfill\square$ Something decorated with beads





left:

Berthe Morisot French, 1841–95 *The Artist's Daughter, Julie, with her Nanny* About 1884 Gallery 351 Hunt 3

right: Maya (Mexico or Guatemala) Yucatan region Vase, 450–700 Gallery 260 Hunt 2





China, Eastern Han dynasty *Prancing Horse*, 1st–3rd century Gallery 215 Hunt 1

MAP KEY

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↑↓ ELEVATOR





WHEELCHAIR ACCESSIBLE

HUNT 3: How Impressionists See

Galleries 351 and 355

LOOK FOR:

- $\hfill\square$ A busy street
- \Box A child you'd like to meet
- $\hfill\square$ Flowers to pick
- □ Clouds that might bring rain
- □ People walking with their dogs
- $\hfill\square$ A warm and sunny day
- $\hfill\square$ A place to swim
- $\hfill\square$ People who love each other
- $\hfill\square$ Reflections in water
- $\hfill\square$ A good place to be alone





left: Paul Signac French 1863–1935 *Snow, Boulevard de Clichy, Paris* 1886 Gallery 355 Hunt 3





Theodore Wendel American, 1859–1932 *The Butterfly Catchers*, 1900–08 Gallery 351 Hunt 3

left: Pomo California region Gathering basket 20th century Gallery 259 Hunt 2

above: China, Ming dynasty *Wedding Procession* 16th century Gallery 215 Hunt 1 cover credits: Edgar Degas, French, 1834–1917 *Portrait of Mlle. Hortense Valpinçon* (detail) About 1871 Gallery 351 Hunt 3

Tsistsistas (Cheyenne) Great Plains region Girl's dress (detail), about 1860–70 Gallery 261 Hunt 2

GET MORE FROM YOUR VISIT

INTERACTIVE LEARNING STATIONS

If your child loves to use computers, check out the Interactive Learning Stations located throughout the galleries.

FAMILY CENTER

The Family Center meets all the needs of young children, including taking a break, eating food brought from home, and just running and playing.

ARTSCAFÉ

That all-time kid favorite, pizza, is on the menu at ArtsCafé on the mezzanine level, and you can also get sandwiches, soup, and cookies at the ArtsBreak coffee shop near the main lobby.

MUSEUM SHOP

On your way out, you might want to stop at the Museum Shop to let your child select postcards of favorite artworks. Encouraging kids to review their visit helps them better remember it later.

NEED HELP?

Guards can help you locate galleries and Interactive Learning Stations, and they can also direct you to restaurants and bathrooms.

LEARN MORE

From home, you can easily access online classroom resources geared to elementary and middle-school children at:

www.artsmia.org (click on "Online Resources") and

www.artsconnected.org

Remember, the MIA is always free! We hope you and your family will visit often.

This brochure was funded by the Friends of the Institute's Children's Fund. The Friends of the Institute is an organization of members dedicated to supporting, enhancing, and sustaining the collections and programs of the Minneapolis Institute of Arts.



Minneapolis Institute of Arts 2400 Third Avenue South Minneapolis, Minnesota 55404 (612) 870-3131

www.artsmia.org