Art Studios

The museum's Art Studio series focuses on **developmentally appropriate** themes and materials, provides **one-on-one instruction** with qualified educators, and supports **21st-century skill development**. Designed to advance young people's **hands-on** creative and analytical skills from one studio to the next, each series builds on the **foundations of art** to nurture students' confidence, **self-expression**, and appreciation of art.

In the galleries, youth spend time learning directly from museum **masterpieces**. In the studio, students practice **creative problem-solving** and exploration while experimenting with an array of artistic mediums. Selected artworks by students are displayed in the **Community Commons** outside the studios.



ART STUDIO III

African Rhythms

Discover how African art, music, dance, and clothing come together to create lively rhythms. And apply your own artistic beat to an ensemble of creations in the studio.

AGES 9-12

Section **W7** 12:30-2:30 p.m. | Studio 112 \$72; \$58 for MIA members Section limited to 20 **STUDIO III COURSES** are designed to further the skills of the emerging artist. In the galleries, students are guided to move beyond observation to interpretation of artworks, drawing from personal experience and knowledge of their world. In the studio, they create works of art that communicate meaning through intentional artistic choices, such as subject matter, color, or composition.

IN THE GALLERIES

- Learn about how historical artworks relate to their world cultures.
- Compare and contrast artworks' form and meaning.
- Interpret artworks in your own way and share and discuss them.

IN THE STUDIO

- Plan like an artist by using preparatory sketches and scale models.
- Gain confidence in representational drawing skills through close observations and use of detail.
- Practice color mixing, composition, proportion, perspective, and more.
- Find ways to communicate meaning through art.



Baga, Guinea, Africa, Drum, early 20th century, The William Hood Dunwoody Fund **ART STUDIO III**

Surf & Turf

Escape winter and search for creative ways to warm up your art using land and sea creatures and locales as inspiration.

AGES 9-12

Section **W8** 12:30-3:30 p.m. | Studio 112 \$72; \$58 for MIA members Section limited to 20 **STUDIO III COURSES** are designed to further the skills of the emerging artist. In the galleries, students are guided to move beyond observation to interpretation of artworks, drawing from personal experience and knowledge of their world. In the studio, they create works of art that communicate meaning through intentional artistic choices, such as subject matter, color, or composition.

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- Plan like an artist by using preparatory sketches and scale models.
- Gain confidence in representational drawing skills through close observations and use of detail.
- Practice color mixing, composition, proportion, perspective, and more.
- Find ways to communicate meaning through art.



Salvador Dalì, *Aphrodisiac Telephone*, 1938, The William Hood Dunwoody Fund © Salvador Dali, Gala-Salvador Dali Foundation / Artists Rights Society (ARS), New York

SPECIAL EXHIBITION

Jazzed about Matisse

Improvisation. Syncopation. Innovation. Get jazzed about the work of a modern master, Henri Matisse.

AGES 9-12

Section **W9** 12:30-3:30 p.m. | Studio 112 \$72; \$58 members Section limited to 20 **SPECIAL EXHIBITIONS** offer extraordinary opportunities to explore the world of art here on home turf. In the galleries, students gain remarkable access to masterpieces in the museum's collections and artworks on loan from renowned institutions. In the studio, they invent and play in guided, hands-on activities, transforming that inspiration into new creations.

IN THE GALLERIES

- See and feel the rhythm of Matisse's art as you visit "Matisse: Masterworks from the Baltimore Museum of Art."
- Discover how Matisse broke the rules of art in his time.
- Riff on Matisse as you sketch from his works in the museum's permanent collection.

IN THE STUDIO

- Learn jazz basics and apply them to your art-making.
- Make art inspired by music and listen to music inspired by art.
- Share your creative expressions with your most adoring fans during a final class reception.



Henri Matisse Jazz, 1947 Gift of Bruce B. Dayton B.82.1 © Succession H. Matisse / Artists Rights Society (ARS), New York



Family Studio

It's time to prime your creativity pump! Here's a fantastic opportunity for families to exercise their art-making talents in a (lightly) structured studio. Each family studio offers a theme and an instructor to help you experiment and hone your craft. Plus—hello!—the museum's galleries are filled with amazing inspiration, so take time to do a little browsing on your own or with a tour guide before you make art.

AGES 12 AND UNDER + ADULT COMPANION

10 a.m.-noon (drop in as you like) Studio 112 \$20 per adult-child pair; \$15 for MIA members; \$7 each additional parent or child

SATURDAY, APRIL 12Section **W12** Family Studio

Matisse

Imagine yourself inside one of the colorful scenes created by groundbreaking modern artist Henri Matisse, then create a 3-D model of a special space you brainstorm together.



