

# Art Studios

The museum's Art Studio series focuses on **developmentally appropriate** themes and materials, provides **one-on-one instruction** with qualified educators, and supports **21st-century skill development**. Designed to advance young people's **hands-on** creative and analytical skills from one studio to the next, each series builds on the **foundations of art** to nurture students' confidence, **self-expression**, and appreciation of art.

In the galleries, youth spend time learning directly from museum **masterpieces**. In the studio, students practice **creative problem-solving** and exploration while experimenting with an array of artistic mediums. Selected artworks by students are displayed in the **Community Commons** outside the studios.

REGISTER AT  
**ARTSMIA.ORG**

OR CALL (612) 870-3000

Registration opens Tuesday,  
December 10, for members  
with family benefits. General  
registration begins Tuesday,  
December 17.

 **NEW!** Try out our  
drop-in Family Studios.  
See the last page for  
details.



SATURDAYS, JANUARY 4, 11, AND 25

ART STUDIO I

# African Art Safari

Set off on animal-seeking expeditions through the museum's new African art galleries. And make your own creature-filled creations in the studio.

AGES 4-5

Section **W2**

10:30 a.m.-noon | Studio 111

\$54; \$44 for MIA members

*Section limited to 14*

**STUDIO I COURSES** encourage students to make and experience art through creative play. Each course is thoughtfully designed to foster creativity, develop independent problem-solving skills, and encourage each child's unique form of self-expression.

## IN THE GALLERIES

- See and discuss art objects by closely observing elements such as lines, colors, and shapes.
- Make connections between subject matter and your own life and experiences.
- Build language skills by identifying favorite parts of an artwork.

## IN THE STUDIO

- Get inspired through song, movement, and imaginative play.
- Make artworks that use line, shape, and color and that emphasize personal meaning over imitation.
- Develop independent problem-solving skills as you make your own artistic choices.



Benin, West Africa, Water pitcher, 18th century, bronze, The Miscellaneous Works of Art Purchase Fund

SATURDAYS, JANUARY 4, 11, AND 25

ART STUDIO II

# People, Places & Patterns of Africa

Explore what inspired African artists past and present to create marvelous masks, sculptures, clothing, and paintings. And make your own art, inspired by local or global people, places, and patterns.

AGES 6-8

Section **W3**

12:30-2 p.m. | Studio 111

\$54; \$44 members

*Section limited to 14*

**STUDIO II COURSES** offer young people a foundational understanding of basic art vocabulary, tools, and processes. Students are encouraged to use fundamental skills learned in the studio to record their unique perception of the world around them. This course is designed to promote creative choices, artistic awareness, and independent decision-making.

## IN THE GALLERIES

- Examine objects to identify elements, such as line, shape, and texture, and warm and cool colors.
- Identify and explain your favorite and least favorite parts of an artwork.
- Interpret artistic themes and scenes through the lens of personal experience.

## IN THE STUDIO

- Use real-life objects, your lives, and your imagination as a creative springboard.
- Create artworks that tell your individual story.
- Practice drawing techniques to record your observations.



Kuba, Royal belt, Democratic Republic of Congo, Africa), mid-20th century, The Ethel Morrison Van Derlip Fund

SATURDAYS, FEBRUARY 1, 8, AND 22

ART STUDIO II

# Family Stories

Make art that tells stories—true ones or tall tales—about your own family or families in artwork at the museum.

AGES 6–8

Section **W4**

10:30 a.m.–noon | Studio 111

\$54; \$44 for MIA members

*Section limited to 14*

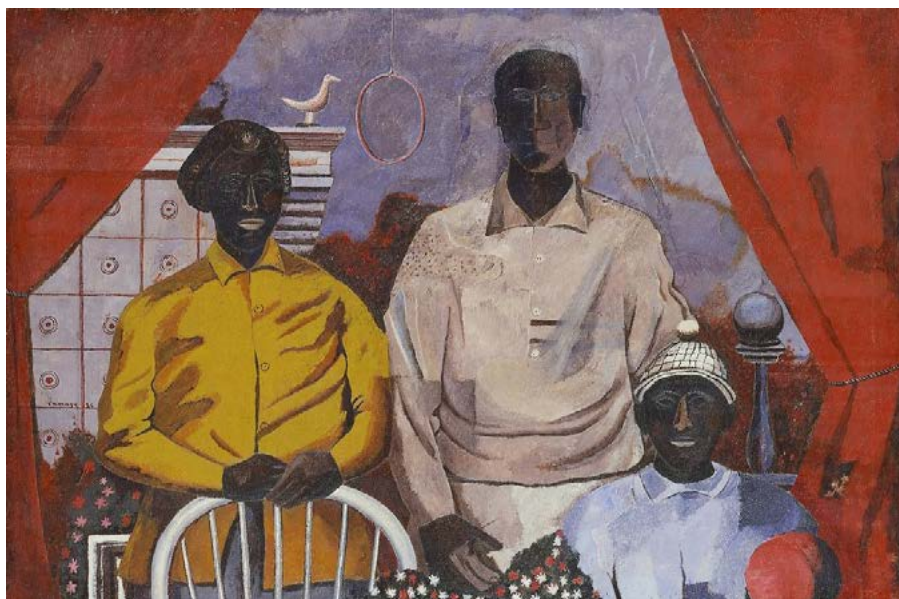
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- Examine objects to identify elements, such as line, shape, and texture, and warm and cool colors.
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## IN THE STUDIO

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Rufino Tamayo, *The Family*, 1936, Gift of Norma and William Copley  
© Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY



SATURDAYS, MARCH 8, 15, AND 22

SPECIAL EXHIBITION

# Matisse in Color

Get creative with color! Enjoy a once-in-a-lifetime opportunity to see every hue under the rainbow—right in the galleries.

AGES 4-5

Section **W5**

10:30 a.m.–noon | Studio 111

\$54; \$44 for MIA members

*Section limited to 14*

**SPECIAL EXHIBITIONS** offer extraordinary opportunities to explore the world of art here on home turf. In the galleries, students gain remarkable access to masterpieces in the museum's collections and artworks on loan from renowned institutions. In the studio, they invent and play in guided, hands-on activities, transforming that inspiration into new creations.

## IN THE GALLERIES

- Soak up Matisse's joyful color during visits to "Matisse: Masterworks from the Baltimore Museum of Art."
- Discover how color communicates feelings.
- Sketch from Matisse's vibrant artworks in the MIA's own collection.

## IN THE STUDIO

- Experiment with primary and secondary colors and positive and negative space.
- Try out Matisse's special cut-paper technique.
- Paint up a storm!



SATURDAYS, MARCH 8, 15, AND 22

SPECIAL EXHIBITION

# Matisse Madness

Spend lots of quality gallery and studio time being inspired by one of the world's most famous artists.

AGES 6-8

Section **W6**

12:30-2 p.m. | Studio 111

\$54; \$44 for MIA members

*Section limited to 14*

**SPECIAL EXHIBITIONS** offer extraordinary opportunities to explore the world of art here on home turf. In the galleries, students gain remarkable access to masterpieces in the museum's collections and artworks on loan from renowned institutions. In the studio, they invent and play in guided, hands-on activities, transforming that inspiration into new creations.

## IN THE GALLERIES

- Explore Matisse's bold use of color and pattern on visits to "Matisse: Masterworks from the Baltimore Museum of Art."
- Discover how other artists over the years have gone mad for Matisse.
- Learn how Matisse overcame challenges and expressed himself in unique ways.

## IN THE STUDIO

- Put together color and pattern studies to inform your art.
- Draw or paint in your own one-of-a-kind way, just as Matisse did.
- Collaborate with classmates to create a three-dimensional setting that would meet with Matisse's approval.



SATURDAY, APRIL 12

REGISTER AT  
**ARTSMIA.ORG**  
OR CALL (612) 870-3000

# Family Studio

It's time to prime your creativity pump! Here's a fantastic opportunity for families to exercise their art-making talents in a (lightly) structured studio. Each family studio offers a theme and an instructor to help you experiment and hone your craft. Plus—hello!—the museum's galleries are filled with amazing inspiration, so take time to do a little browsing on your own or with a tour guide before you make art.

**AGES 12 AND UNDER + ADULT COMPANION**

10 a.m.–noon (drop in as you like)

Studio 112

\$20 per adult-child pair; \$15 for MIA members;

\$7 each additional parent or child

**SATURDAY, APRIL 12**

Section **W12** Family Studio

## Matisse

Imagine yourself inside one of the colorful scenes created by groundbreaking modern artist Henri Matisse, then create a 3-D model of a special space you brainstorm together.

