

What to Expect from Picture Person Training at the Minneapolis Institute of Arts

Come to the museum to **experience** the enjoyment of interacting with art, **discover** the diversity of the art in your Art Adventure set, and **learn** techniques for presenting art to - children in their classroom. There's nothing like **seeing the real thing**!

What to expect?

Be ready to learn from experience. Picture Person Training takes place in the galleries with original works of art. You'll interact with a small group led by a trained museum volunteer—your comments will fuel the discussion. You'll learn about the works of art. You'll discuss how to transfer your museum experience into your own classroom presentations.

What not to expect?

You won't need a background in art or art history. You won't spend time in a classroom. You won't need to take lots of notes—background information is provided in training booklets you can refer to at home.

What if you've come to training before?

Even if you've participated in Art Adventure in previous years, it's important to explore in person the works of art you'll be taking into the classroom. Different trainers have different styles—you'll likely pick up some new ideas. Also, first-time Picture People will benefit from hearing about your experiences.

See the checklist on the next page for more information.



Before Training

See your school's Art Adventure Coordinator about...

Your reservation for Picture Person Training at the Minneapolis Institute of Arts

The schedule for classroom presentations at your school

Training Day

Remember to ...

Leave large bags at home or deposit them at the coat check when you arrive. (Museum policy prohibits bags larger than 15×15 inches in the galleries.)

Eat before you come. No food or drink is available during training.

Be on time. It is difficult to find your training group in the galleries if you are late.

Training is not appropriate for children. Please arrange for childcare.

At Training

Park in one of our three parking locations:

Parking lot at 24th Street and 3rd Avenue, upper and lower level street lots (lower level entrance off Clinton Avenue, parallel to 3rd Avenue)

Parking lot at 25th Street and 3rd Avenue

Parking ramp at 25th Street and 3rd Avenue (3 levels)

Rates

- 1. \$4 for the three hours
- 2. \$1 each additional hour, not to exceed \$12.

Please follow instructions at the pay stations.

The entrances to the MIA and museum parking ramp are located on Third Avenue South between East 24th and 25th streets. The parking ramp is just south of the museum. Additional parking is located at the northeast corner of the East 24th Street and Third Avenue South intersection, and across Third Avenue South from the ramp.

It is best to leave plenty of time to arrive when coming for a visit, lecture, tour, or other event.

Street parking around the museum often has a 2-hour limit. Training lasts 2.5 hours.

Registration

Check in at the registration table (location subject to change) to get a training booklet for your Art Adventure set.

Optional postcard sets are offered for sale at the registration counter for \$5.00 each (cash or check).

Enjoy your training! (Please be considerate and refrain from using cell phones during the training session.)