

Teen Studios

The museum's Teen Art Studio series focuses on **developmentally appropriate** themes and materials, provides one-on-one instruction with certified teachers, and supports 21st-century skill development. Designed to advance young people's **hands-on creative** and analytical skills from one studio to the next, each series builds on the **foundations of art** to nurture students' confidence, **self-expression**, and appreciation of art.

In the galleries, youth spend time learning directly from **museum masterpieces**. In the studio, students practice **creative problem-solving** and exploration while experimenting with an array of artistic mediums. Selected artworks by students are displayed in the Community Commons Gallery.

REGISTER AT
ARTSMIA.ORG
OR CALL (612) 870-6323

Registration opens Tuesday,
December 10, for MIA members
with family benefits. General
registration begins Tuesday,
December 17.



*** NEW!**
SAVE THE DATE
Rated T @ MIA:
Thursday, February 6
and April 3, 6–9 p.m.
FREE
Designed by teens
for teens. Bring your
friends, express
yourself, engage with
art & enjoy music.

STUDIO LAB

Snap!

From still lifes to selfies, portraits to panoramas, photography requires a trained eye and technical skills. Pick up tips and tricks from an experienced photographer.

AGES 13-17

Section W10

Saturday, February 22
10 a.m.-3 p.m. | Studio 112
\$60; \$48 for MIA members
Section limited to 20

STUDIO LABS provide intensive, day-long opportunities to experiment with a particular tool, technique, or materials with guidance from experienced instructors and guest artists.

Whether you're just getting started on your photography portfolio or you're a seasoned shutterbug, be inspired by the photo pros whose work is on display and by the many views, vistas, and vantage points of the museum itself. Bring a bag lunch.

Optional: A digital camera or camera-equipped mobile device (you may also use one of the museum's).

Advance registration required.



Alec William Soth, *Martin Weinstein, Minneapolis, Minnesota, 2003*, Gift of Martin Weinstein, © Alec Soth

Artist's Books

Enjoy a whole day in the museum and studio, jam-packed with art making.

AGES 13-17

Section **W11**

Saturday, April 26

10 a.m.-3 p.m. | Studio 112

\$60; \$48 for MIA members

Section limited to 20

STUDIO LABS provide intensive, day-long opportunities to experiment with a particular tool, technique, or materials with guidance from experienced instructors and guest artists.

Get up close and personal with Henri Matisse's artist's book *Jazz* and the rest of the amazing exhibition "Matisse: Masterworks from the Baltimore Museum of Art." Choose from a variety of techniques and materials to begin your own artist's book in the studio.

Bring a bag lunch.

Advance registration required.



Henri Matisse
Jazz, 1947
Gift of Bruce B.
Dayton B.82.1
© Succession H.
Matisse / Artists
Rights Society
(ARS), New York