

Application for Internship



THIS PDF IS AN INTERACTIVE FORM.
Type in your information, using the
"tab" key to move from field to field.
When complete, print or save a copy for
your records and e-mail application to
internships@artsmia.org.

CURRENT CONTACT INFORMATION

Name

Mailing Address (where you may be reached during the application period):

Street City, State, ZIP

Country E-mail Address

PERMANENT CONTACT INFORMATION

Street City, State, ZIP

Country E-mail Address

Telephone numbers: Cell phone Other

CURRENT STATUS Current status of applicant:

Undergraduate student Graduate student Other (specify)

Currently enrolled at or graduate of

Citizenship (specify type of visa if not a United States citizen)

DATES & SCHEDULE Proposed dates and schedule for your internship at the Minneapolis Institute of Arts:

Winter/Spring (beginning January)

Summer (beginning May/June)

Fall/Winter (beginning September)

Will you be able to work (choose one): Full-time (37.5 hours/week)? Part-time (20-30 hours/week)?

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MUSEUM INTERESTS Please indicate the museum division/department in which you would like to intern.
Choose your top two or write in another specific area of interest:

Choose from the following:

CURATORIAL

Africa, Native America
Contemporary Art
Decorative Arts, Textiles, Sculpture
Paintings
Photography, New Media
Prints & Drawings
Minnesota Artists Exhibition Program
Chinese, South and Southeast Asian Art
Japanese and Korean Art

OPERATIONAL

Development, Membership
Friends of the Institute
Information Systems
Interactive Media
Learning & Innovation
Library/Archives
Marketing
Press, Public Relations
Registration
Retail (Museum Shop)
Visitor & Member Services
Visual Resources

SELECTIONS

First choice

Second choice

Other

ACADEMIC STATUS

If you are a student, what is your current academic status (year and major)?

Cumulative grade point average

Grade point average in field of study

Degree expected, institution, and anticipated date of graduation

All degrees held, institutions, and graduation dates

Institutions from which transcriptions have been sent

Related work experience

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SPECIAL SKILLS Please list special skills that you can bring to an internship (such as foreign languages, office, computer, research, public speaking):

REFERENCES Names and addresses of two people from whom you have requested references. Please have reference letters e-mailed directly to internships@artsmia.org. If you are applying as a professional, one reference should be from your present employer:

Name

E-mail address

Name

E-mail address

How did you learn about the Minneapolis Institute of Arts Internship Program?

Prepare an essay of 300 to 500 words on the following page. Please address the following points:

- Why you are seeking an internship.
- How it relates to your academic or professional development and goals.
- Why you would like to intern in the area(s) you have designated.
- What you hope to gain from the experience.
- What you believe you can contribute.

I understand that any offer of an internship from the Minneapolis Institute of Arts will be conditional on my satisfactorily fulfilling all background check requirements. This may include, but is not limited to, criminal and/or credit background checks. I allow my typewritten name below to serve as my signature.

Signature

Date

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Name

Essay