

Full-Day Camps

MIA youth classes provide challenging **hands-on art experiences** that are enriched and inspired by works of art in the **museum's collection** and special exhibitions. Led by **qualified art instructors**, museum classes offer young people a broad cultural view of art history, as well as **fascinating insights** into artists, techniques, and styles.

In the galleries, students spend time learning directly from **masterpieces**. In the studio, students develop basic **art skills**, experiment with an array of artistic mediums, and gain **confidence** through exercises that foster self-expression. **Creative problem-solving** and art-making activities are integrated into each class. Selected artworks by students are displayed in the **Community Commons Gallery**.

*Extended-day
childcare available. See
last page for details.*

**REGISTER AT
ARTSMIA.ORG**
OR CALL (612) 870-3000

Registration opens Tuesday,
March 11, for members with
family benefits. General
registration begins Tuesday,
March 18.



JUNE 9-13 (M-F)

STEAM It UP!

Let's get our creative juices flowing.

AGES 9-12

9:30 a.m.-3:30 p.m.

Section **S3**

\$360; \$288 MIA members

IN THE GALLERIES

- Explore familiar and unexpected examples of Science Technology Engineering Art and Math (STEAM) in the art museum.
- Hone your problem-solving skills in the galleries by using famous works of art as inspiration.
- Look at art through the eyes of STEAM. How do artists connect ideas and concepts across the STEAM fields of study?

IN THE STUDIOS

- Spend time with STEAM concepts through hands-on art making.
- Create a machine that makes art for you.
- Experiment with circuits to make an artwork light up.

SECTIONS

Limited to 20

INSTRUCTOR

Emily Isenberg



René Magritte, *The Promenades of Euclid*, 1955,
The William Hood Dunwoody Fund 68.3

©Charly Herscovici, Brussels / Artists Rights Society (ARS), New York

JUNE 23-27 (M-F)

Gamer's Delight

Come to the place where Art World meets Game World.

AGES 9-12

9:30 a.m.-3:30 p.m.

Section **S7**

\$360; \$288 MIA members

IN THE GALLERIES

- Discover the role of art and design in making video games! Visit "Finland: Designed Environments" and see an original "Angry Birds" game.
- Play games in the galleries to get your creative juices flowing.
- Find and sketch game-inspiring works of art.

IN THE STUDIOS

- Collaborate with classmates to create a giant "Minecraft"-inspired sculpture.
- Design a prototype for your own game app.
- Use SCRATCH to create your own video game.

SECTION

Limited to 20

INSTRUCTOR

Youth Programs Instructor



Akan, Ghana, Mankala game board, 20th century, wood.
Gift of Sulaiman Diane 90.87

JULY 7-11 (M-F)

Art in 3-D

Serious fun in multiple dimensions!

AGES 9-12

9:30 a.m.-3:30 p.m.

Section **S8**

\$360; \$288 MIA members

IN THE GALLERIES

- Discover dynamic 3-dimensional works of art from around the world.
- Make and model your own eye- and ear-dazzling "sound suit."
- Investigate and explore an array of ancient-to-contemporary sculptural materials and processes.

IN THE STUDIO

- Work thematically to create a cohesive body of 3-D artwork.
- Recycle old materials to create a new sculpture.
- Collaborate with other students to create a 3-D sculpture that's sure to impress friends and family during the final class reception.

SECTIONS

Limited to 20

INSTRUCTOR

Liz Coughlin



Yuji Honbori, Japanese, Eleven-headed Kannon, 2012, cardboard, wood, plastic, pigment. The Joan and Gary Capen Endowment for Art Acquisition 2012.32a,b

JULY 28–AUGUST 1 (M–F)

Draw, Draw, DRAW!

“Drawing is putting a line around an idea.” —Henri Matisse



Eugène Delacroix, *Royal Tiger* (detail), 1829, Gift of Marion and John Andrus, 91.131.1

AGES 9–12

9:30 a.m.–3:30 p.m.

Section **S15**

\$360; \$288 MIA members

IN THE GALLERIES

- Explore the special exhibition “Marks of Genius: 100 Exceptional Drawings from the Minneapolis Institute of Arts” and take notes on materials and techniques you would like to try.
- Use favorite works of art throughout the museum to hone your observational drawing skills.
- Visit the MIA’s Prints and Drawings Study Room to see a special selection of original works of art not currently on view.

IN THE STUDIO

- Work with a wide variety of artists’ drawing tools and papers for both wet and dry mediums to create your own masterpiece.
- Create a miniature-drawing exhibition.
- Draw from live models and elaborate still lifes.

SECTIONS

Limited to 20

INSTRUCTOR

Annie Kreger

AUGUST 11-15 (M-F)

Machine Masterpieces

AGES 9-12

9:30 a.m.-3:30 p.m.

Section **S19**

\$360; \$288 MIA members

IN THE GALLERIES

- Explore the Modernism and Surrealism galleries to find interesting and imaginative machines.
- Make sketches of art in the museum to inspire your masterpieces in the studio.
- Discover some of the specialized machines used to keep the museum and the art in tip-top shape.

IN THE STUDIOS

- Create a moving sculpture inspired by artists such as Alexander Calder.
- Design and build a simple machine that is both functional and artistic.
- Make blueprints for a machine to take you to another time and place!

SECTIONS

Limited to 14

INSTRUCTOR

Olli Johnson



Mark Brusse, *Soft Machine II*, 1963, wood, metal, pigment, cloth.
Gift of Mary and Robyn Campbell 2005.12 © Mark Brusse

AUGUST 18-22 (M-F)

You Art What You Wear

Outfit yourself in one-of-a-kind ways
only you can imagine.

AGES 9-12

9:30 a.m.-3:30 p.m.

Section **S21**

\$360; \$288 MIA members

IN THE GALLERIES

- Set out on a scavenger hunt for textiles.
- Sketch ideas from works of art to use in creating your own patterned fabric.
- Explore the countless ways art can be worn.

IN THE STUDIO

- Design a wearable ensemble inspired by a work of art.
- Accessorize! Jewelry, hats, bags...shoes!
- Learn how designers are influenced by historic art movements as well as current trends.

SECTIONS

Limited to 20

INSTRUCTOR

Annie Kreger



Alexander Roslin, French, *The Comtesse d'Egmont Pignatelli in Spanish Costume*, 1763, oil on canvas. The John R. Van Derlip Fund 2006.33

Extended Care Option

Open to Summer Day Campers from CTC, MIA & MCAD

To make your child's camp experience easier than ever, Children's Theatre Company (CTC) is pleased to offer its convenient Extended Care option to daily camp participants. Through a partnership among the Minneapolis Institute of Arts, the Minneapolis College of Art and Design, and CTC, when your children attend camp at any one of our facilities, they are eligible to participate in CTC's Extended Care Program.

Children entering kindergarten and older may attend Extended Care at CTC before camps with a 9:30 a.m. start time at the MIA. Children may attend Extended Care at CTC after MIA camps that conclude at 3:30 p.m. While your children are in CTC's care, they will be able to participate in free play and organized activities with CTC's celebrated education staff.

Morning extended care:

8 to 9:30 a.m.

Afternoon extended care:

3:30 to 5:30 p.m.

MIA Youth Programs staff will accompany children at all times as they move between MIA and CTC facilities.

QUESTIONS?

Please contact CTC Theatre Arts Training: (612) 879-5685

2 PAYMENT OPTIONS

There are two options for extended-care payment, allowing greater flexibility for you!

1) Day-by-Day:

Pay when you arrive and choose a morning or afternoon session, or both!*

- **\$12** per session. Please note only payments of exact change or check will be accepted when purchased on-site.

2) Weekly Pass

(Monday-Friday):

- Purchase a morning or afternoon pass for \$30; or
- Make use of both morning and afternoon care for \$55.

Weekly passes will be available for purchase online at childrenstheatre.org, in person or by phone through the CTC Ticket Office, or with CTC Extended Care staff when you drop your child off.* You can use your chosen pass service (morning, afternoon, or both) as many times as you need during that specific week.



**Parents who pay on-site will be required to complete an emergency contact form at that time.*