

Full-Day Camps

MIA youth classes provide challenging **hands-on art experiences** that are enriched and inspired by works of art in the **museum's collection** and special exhibitions. Led by **qualified art instructors**, museum classes offer young people a broad cultural view of art history, as well as **fascinating insights** into artists, techniques, and styles.

In the galleries, students spend time learning directly from **masterpieces**. In the studio, students develop basic **art skills**, experiment with an array of artistic mediums, and gain **confidence** through exercises that foster self-expression. **Creative problem-solving** and art-making activities are integrated into each class. Selected artworks by students are displayed in the **Community Commons Gallery**.

*Extended-day
childcare available. See
last page for details.*

REGISTER AT
ARTSMIA.ORG

OR CALL (612) 870-3000

Registration opens Tuesday,
March 11, for members with
family benefits. General
registration begins Tuesday,
March 18.



JUNE 16-20 (M-F)

Feast for the Senses

Experience and create art to delight and engage all five senses!

AGES 7-9

9:30 a.m.-3:30 p.m.

Section **S4**

\$360; \$288 MIA members

IN THE GALLERIES

- Find examples of art representing the five senses.
- Use your own senses to think about art in new ways.
- Look for inspiration to create your own sensory works of art!

IN THE STUDIOS

- Make works of art designed to be experienced **WITHOUT** your eyes!
- Create a soundscape using a variety of art materials.
- Make a mystery art box, filled with textures to delight!

SECTIONS

Limited to 14

INSTRUCTOR

Alexandra Loosbrock



Peter Voulkos, *Big-A*, 1990, Gift of the Decorative Arts Council, by exchange, © Peter Voulkos, 2001.112

JUNE 23-27 (M-F)

Puppet-palooza!

Let's hand it to all the artists who create art for the hand—like you.



Munenari Saku, Japanese, Netsuke [Daikoku as a puppeteer], 19th century, ivory.
Bequest of Walter Lane Barksdale 98.105.113

AGES 7-9

9:30 a.m.–3:30 p.m.

Section **S6**

\$360; \$288 MIA members

IN THE GALLERIES

- Search for animals in art around the museum and use them as inspiration for puppets!
- Look for artists who use shadow in their work.
- Fill your sketchbook with ideas for your studio projects.

IN THE STUDIO

- Create your own animal finger- and hand puppets.
- Work together to make a shadow puppet theater show.
- Make an artist-inspired marionette!

SECTION

Limited to 14

INSTRUCTOR

Olli Johnson

JULY 14-18 (M-F)

Nature's Inspiration

Take creative cues from plants, animals, and other wonders of the natural world.



Paul Gauguin, French,
Tahitian Landscape, 1891, oil
on canvas.
The Julius C. Eliel Memorial
Fund 49.10

AGES 7-9

9:30 a.m.-3:30 p.m.

Section **S9**

\$360; \$288 MIA members

IN THE GALLERIES

- Set off on a scavenger hunt to find art that's all about nature.
- Discover how nature has inspired artists over the centuries in expected and unexpected ways.
- Gather ideas in your sketchbook to take back into the studio.

IN THE STUDIOS

- Make landscapes drawn from your imagination as well as from direct observation outdoors.
- Paint yourself in an environment you've never been to before.
- Make prints using items collected outdoors and aided by the power of the SUN!

SECTIONS

Limited to 14

INSTRUCTOR

Alicia Martinson

JULY 21-25 (M-F)

Places & Spaces

Let's step into the past with a designer's mind. We'll imagine, research, and build our own special place.



South Carolina, Charleston Drawing Room, 1772, Gift of James F. and Louise H. Bell in memory of James S. and Sallie M. Bell

AGES 7-9

9:30 a.m.-3:30 p.m.

Section **S13**

\$360; \$288 MIA members

IN THE GALLERIES

- Be immersed in the places and spaces of world history.
- Do field research on a period in history and its architecture and interior design.
- Fill your sketchbook with inspiration.

IN THE STUDIO

- Work with your sketches to create plans for your own period room.
- Construct an architectural model of miniature proportions.
- Outfit your period room with custom furnishings.

SECTIONS

Limited to 14

INSTRUCTOR

Kari Hagen

JULY 28–AUGUST 1 (M–F)

Make It MOVE!

Hold on tight and see what exciting things happen when art meets machines.

AGES 7–9

9:30 a.m.–3:30 p.m.

Section **S14**

\$360; \$288 MIA members

IN THE GALLERIES

- Explore the Modernism and Surrealism galleries to find interesting and imaginative machines.
- Make sketches of art in the museum to inspire your masterpieces in the studio.
- Discover some of the specialized machines used to keep the museum and the art in tip-top shape.

IN THE STUDIOS

- Create a moving sculpture inspired by artists such as Alexander Calder.
- Design and build a simple machine that is both functional and artistic.
- Make blueprints for a machine to take you to another time and place!

SECTIONS

Limited to 14

INSTRUCTOR

Olli Johnson



China, Crane Bank, 20th century, plastic, metal.
Gift of Katherine Kierland Herberger 2003.236.429a-p

AUGUST 4-8 (M-F)

Out of This World

Blast off into a brave new art world!



Duro Mold and Manufacturing Inc.
"Rocket Bank" mechanical bank, c. 1950s,
Zinc alloy, pigment, Gift of Katherine Kierland Herberger

AGES 7-9

9:30 a.m.-3:30 p.m.

Section **S16**

\$360; \$288 MIA members

IN THE GALLERIES

- Imagine you are a visitor to the museum from another planet. What could you learn about humans through their art?
- What makes life on Earth unique? What art can you find to support that idea?
- Find artworks that look as if they could be from outer space!

IN THE STUDIO

- Re-imagine landscapes from the museum's collection, in the context of another world.
- Create a life form from another universe, using mixed sculptural materials.
- Design a dream vehicle for travel to another world.

SECTIONS

Limited to 14

INSTRUCTOR

Alexandra Loosbrock

AUGUST 11-15 (M-F)

Faces of Art

Old, young, proud, defeated, joyful, or tearful—
faces can say a lot without ever uttering a word.

AGES 7-9

9:30 a.m.-3:30 p.m.

Section **S18**

\$360; \$288 MIA members

IN THE GALLERIES

- Seek out as many faces as you can around the museum and take note of their expressions.
- Use your sketchbook to learn facial proportions from the masters.
- Choose your favorite portrait to use in an artwork in the studios.

IN THE STUDIOS

- Use the “environment” from a famous work of art, and re-interpret it using your face!
- Make a series of silly self-portraits.
- Paint your own face to make a living work of art.

SECTIONS

Limited to 14

INSTRUCTOR

Annie Kreger



Chuck Close, American, Frank, 1969, acrylic on canvas. The John R. Van Derlip Fund 69.137
© Chuck Close, courtesy PaceWildenstein, New York

Extended Care Option

Open to Summer Day Campers from CTC, MIA & MCAD

To make your child's camp experience easier than ever, Children's Theatre Company (CTC) is pleased to offer its convenient Extended Care option to daily camp participants. Through a partnership among the Minneapolis Institute of Arts, the Minneapolis College of Art and Design, and CTC, when your children attend camp at any one of our facilities, they are eligible to participate in CTC's Extended Care Program.

Children entering kindergarten and older may attend Extended Care at CTC before camps with a 9:30 a.m. start time at the MIA. Children may attend Extended Care at CTC after MIA camps that conclude at 3:30 p.m. While your children are in CTC's care, they will be able to participate in free play and organized activities with CTC's celebrated education staff.

Morning extended care:

8 to 9:30 a.m.

Afternoon extended care:

3:30 to 5:30 p.m.

MIA Youth Programs staff will accompany children at all times as they move between MIA and CTC facilities.

QUESTIONS?

Please contact CTC Theatre Arts Training: (612) 879-5685

2 PAYMENT OPTIONS

There are two options for extended-care payment, allowing greater flexibility for you!

1) Day-by-Day:

Pay when you arrive and choose a morning or afternoon session, or both!*

- **\$12** per session. Please note only payments of exact change or check will be accepted when purchased on-site.

2) Weekly Pass

(Monday–Friday):

- Purchase a morning or afternoon pass for \$30; or
- Make use of both morning and afternoon care for \$55.

Weekly passes will be available for purchase online at childrenstheatre.org, in person or by phone through the CTC Ticket Office, or with CTC Extended Care staff when you drop your child off.* You can use your chosen pass service (morning, afternoon, or both) as many times as you need during that specific week.



**Parents who pay on-site will be required to complete an emergency contact form at that time.*