

# Art Studios

MIA youth classes provide challenging **hands-on art experiences** that are enriched and inspired by works of art in the **museum's collection** and special exhibitions. Led by **qualified art instructors**, museum classes offer young people a broad cultural view of art history, as well as **fascinating insights** into artists, techniques, and styles.

In the galleries, students spend time learning directly from **masterpieces**. In the studio, students develop basic **art skills**, experiment with an array of artistic mediums, and gain **confidence** through exercises that foster self-expression. **Creative problem-solving** and art-making activities are integrated into each class. Selected artworks by students are displayed in **the Community Commons gallery**.



REGISTER AT  
[ARTSMIA.ORG](http://ARTSMIA.ORG)  
OR CALL (612) 870-3000

Registration opens Tuesday,  
March 11, for members with  
family benefits. General  
registration begins Tuesday,  
March 18.



MINNEAPOLIS  
INSTITUTE OF ARTS

**JUNE 16-20 (M-F)**

# Painting: LARGE & small

**Challenge yourself to experiment with scale. Who knows where it will lead?**

## **AGES 13-17**

9:30 a.m.-3:30 p.m.

Section **S5**

\$360; \$288 MIA members

### **IN THE GALLERIES & BEYOND**

- Explore painting on a super-small scale in "The Look of Love: Eye Miniatures from the Skier Collection."
- Find paintings throughout the museum where the scale of the artwork plays an important role.
- Investigate how artists use materials and techniques to go macro or micro.

### **IN THE STUDIO**

- Create plenty of paintings using a variety of high-quality art materials.
- Work within a theme while painting in different scales.
- Get tips and tricks with an experienced painter as your instructor.

### **SECTION**

Limited to 20

### **INSTRUCTOR**

Melanie Mozingo



Grace Hartigan, *Billboard*, 1957, The Julia B. Bigelow Fund, 57.35

**JULY 14-18 (M-F)**

# Sculpture: Sight & Sound in Motion

**Stretch yourself artistically as you explore the wild world of multi-sensory sculpture.**

**AGES 13-17**

9:30 a.m.-3:30 p.m.

Section **S10**

\$360; \$288 members

## **IN THE GALLERIES**

- Discover 3-dimensional works of art from many cultures that engage the senses and inspire the imagination.
- Model your own mobile “sound suit” sculpture in the museum.
- Consider the impact of artists’ choices of materials and processes.

## **IN THE STUDIO**

- Collaborate to create a mega-sculpture.
- Work thematically to create a cohesive body of work.
- Recycle old materials to create a new sculpture.

## **SECTIONS**

Limited to 20

## **INSTRUCTOR**

Melanie Mozingo



Nick Cave, American, Soundsuit, 2010, metal, wood, plastic, pigments, cotton and acrylic fibers. Gift of funds from Alida Messinger 2011.12a,b  
© Nick Cave and Jack Shainman Gallery, NY



**AUGUST 4-8 (M-F)**

# Drawing: 5 Days, 5 Ways

Take a deep dive into the world of drawing.

**AGES 13-17**

9:30 a.m.-3:30 p.m.

Section **S17**

\$360; \$288 members

## IN THE GALLERIES

- Spend lots of quality time in the special exhibition “Marks of Genius: 100 Exceptional Drawings from the Minneapolis Institute of Arts” to inspire five different approaches to drawing.
- Discuss how selection of materials and artistic process influence the content of artists’ works.
- Sketch from original works of art to inspire your own drawings in the studio.

## IN THE STUDIO

- Employ drawing techniques, such as gestural, architectural, and life.
- Use a favorite everyday item as inspiration for a series of drawings using different techniques and materials.
- Choose from a variety of high-quality papers, pencils, inks, and other drawing materials.

## SECTIONS

Limited to 20

## INSTRUCTOR

Melanie Mozingo



Antoine Watteau, *Actor Standing with Head Turned to the Right*, c. 1719-20,  
The John R. Van Derlip Fund, 69.88