

# FRIENDS OF THE INSTITUTE

JANUARY 2015

FRIENDS LECTURE SERIES | THURSDAY, JANUARY 8 | PILLSBURY AUDITORIUM, 11 A.M.

## Géza von Habsburg “Great Habsburg Collectors: The Birth of the Vienna Kunstkammer”

*Sponsored by the Mark and Mary Goff Fiterman Lecture Fund*



No need to fear winter’s sting when the galleries of the Minneapolis Institute of Arts are heating up in anticipation of our next great exhibition, “The Habsburgs: Rarely Seen Masterpieces from Europe’s Greatest Dynasty.” To prepare us for the sensually visual journey ahead,

the Friends of the MIA are thrilled to host Dr. Géza von Habsburg as our next lecturer in the series sponsored by the Mark and Mary Goff Fiterman Lecture Fund.

Dr. von Habsburg will offer the Friends an “insider” view of collecting by the Habsburg Dynasty. Beginning with Emperor Maximilian I around 1500, Habsburg rulers used their art collections as a means of propagating the fame of the House of Austria. Conspicuous among these, by his uncommonly voracious appetites, Emperor Rudolph II (1552-1612) stopped at virtually nothing to possess certain works of art. He lost the crowns of Hungary and Bohemia, and

nearly the title of Holy Roman Emperor, due to his incredibly spendthrift tastes and his neglect of state affairs. In February, the MIA will exhibit the treasures of the newly opened Kunstkammer in Vienna. This is indeed a fitting tribute to these fascinating collectors. It is the stories of these captivating royals and their exquisite objets d’art that Dr. von Habsburg will bring to us.

Dr. von Habsburg was Chairman of Christie’s in Europe for 18 years, specializing in Old Master Paintings and the Applied Arts. He has taught at the New York School of Interior Design, at the Bard Graduate Center for the Decorative Arts, at New York University, and lectures worldwide. An internationally renowned expert on Fabergé, he has written and curated extensively on this subject. Most recently he served as Guest Curator at the Virginia Museum of Art, wrote the catalogue of its collection of Russian Art, and organized the exhibition “Fabergé Revealed,” which has also been shown in Detroit, Boston and Montreal, and will travel to Beijing. He is currently a visiting professor at Okinawa University in Japan and serves on the vetting committees of numerous international art fairs. Dr. von Habsburg is the great-great grandson of Emperor Franz-Joseph of Austria and grandson of King Frederick Augustus III of Saxony.

## Ticketing for Friends Lectures

Free tickets are now offered for seating in the Pillsbury Auditorium for Friends lectures. Tickets are available at (612) 870-6323. Doors open for ticket holders at 10:30 a.m. To ensure a full auditorium, please be seated by 10:50 a.m. Any available seats will be filled at that time. Lectures begin promptly at 11:00 a.m. Guests without tickets may attend a live broadcast of the lecture in overflow seating in the Wells Fargo Community Room on the first floor.

Going forward, tickets will be available for Friends members on the 15th and 16th of each month preceding the lecture. General ticketing will be available to the public beginning the 17th of the month.

All lectures from the Mark and Mary Goff Fiterman series are now available to view anytime online. It provides easy access to all lectures both past and present. ▶ <http://new.artsmia.org/third-AV/#/lectures>

### SAVE THE DATE FRIENDS LECTURES

**February 12, 2015**

**Diana Picasso**

“Pablo Picasso in Vallauris: The Artist and the Artisans, 1954-1964”

**March 12, 2015**

**Maya Lin**

“The Intersection of Art, Architecture, and Memorial”

# Salon: Quite an Evening!



The birth of a new event is challenging, time consuming, and admittedly risky. Salon: An Evening with Friends held in November was all of the above. However, if you were fortunate enough to have attended you felt a heightened pulse amongst the guests. Our cocktail reception, surrounded by the exquisite fashions of our featured NYC celebrities, Cynthia Rowley and

Bibhu Mohapatra, reached enormous levels of chatter and buzz. It was equally fascinating to witness these two different personalities discuss design topics. Our luminaries so well connected our dinner guests with the heart of the Twin Cities scene, lending an expansion to our minds.

I can only offer an immense thank you to Friends members and co-chairs Mary Merrick and Linda Goldenberg for their vision, courage, and stamina. Trumping them in their success were Friends supporters and members who attended the evening. It is exciting to see the Friends continue to grow and create new events to challenge us while enjoying each other's company.

As always, and especially with this event in its infancy, the Friends welcome your opinions and thoughts regarding the evening. Please accept our continued appreciation for believing in us! Have a peaceful New Year.

*Pamela Friedland*

Friends of the Institute President



Salon guests enjoying dinner.

# We Thank the Rochester Friends

At all Friends monthly lectures during the 2015–2016 season you will enjoy coffee and treats which have been provided through funds donated by the Rochester Friends. Be sure to thank them for this welcome gesture of hospitality.

## Art In Bloom 2015 Fashion Show and Brunch

On Saturday, March 7, 2015, prepare for spring with fashions appropriate for sunrise to sunset, and provided by multiple area shops! Join your friends at 11:00 a.m. for brunch in the Target Reception Hall and enjoy a runway full of trendy warm weather clothing for all. The Fashion Show is a ticketed event with proceeds benefiting Friends projects within the museum. Stay tuned for more information.

## Lecture Day Tour for Friends Members

Friends members are invited to participate in a private docent-led tour offered before the Thursday, January 8 lecture. The tour topic is “Treasures of European Art” which will relate to the lecture “Great Habsburg Collectors: The Birth of the Vienna Kunstammer.” The tour begins at 10:00 a.m. and we will meet in the MIA’s Third Avenue lobby across from the security desk.

Space is limited, so please reserve with Friends-Only Events co-chair Diane Skrien (651)-222-0054 or [dianeskrien361@msn.com](mailto:dianeskrien361@msn.com). Tour participants will also receive tickets and reserved seats for the 11:00 a.m. lecture. Tours begin promptly at 10:00 a.m., so please arrive early in the lobby.

## Friends-Only Book Club

All Friends members are invited to attend Friends-Only Book Club on January 16, when the book club will discuss *Lady in Gold: The Extraordinary Tale of Gustav Klimt’s Masterpiece, Portrait of Adele Bloch-Bauer*, by Anne-Marie O’Connor. All book club meetings are held in Studio 114 at 10:30 a.m. and include a tour and discussion of the book. To attend, contact the Friends office at (612) 870-3045. Attendance is limited to twenty-five, so RSVP early.

Going forward:

February 20, *Still Life with Breadcrumbs*: a novel by Anna Quindlen

March 20, *A Tale for the Time Being*: a novel by Ruth Ozeki

April 17, *Flight Behavior*: a novel by Barbara Kingsolver

May 15, *The Thing Around Your Neck*: by Chimamanda Adichie

# Art in Bloom

Minneapolis Institute of Arts



April 29 – May 3  
**2015**

Presented by  
**FRIENDS OF THE INSTITUTE**

## COLLECTION CONNECTIONS

### Art in Bloom 2015 Signature Image

The whimsical hand-painted engraving, “A Flower Gardener, from Des Manouvriers habilles,” was created by Martin Engelbrecht around 1735 in Germany. The court figure is festooned with bright blossoms that he has just picked from a formal European garden reminiscent of Versailles. He carries a large pot of blooming flowers.

Martin Engelbrecht created the first miniature theaters complete with a variety of costumed characters based on court personalities and occupations. Each set had 5 to 8 scenery-like sheets, which created a perspective image if arranged one behind the other. During the 18th century, this new form of entertainment was very popular. Over forty sets of these scenes and figures were created, but today all are scarce, because they were handled so much.

“A Flower Gardener...” is part of the MIA Minnich Collection and the Ethel Morrison Van Derlip Fund. Ethel Morrison’s father donated his estate, known as Villa Rosa, as the site of the Minneapolis Institute of Arts over one hundred years ago. Devoted friends of Ethel Morrison Van Derlip established the Friends of the Institute in 1922 to honor her memory and continue her dedicated support of the arts.

It is the first time that a figure has been chosen to celebrate the Friends springtime event. When Tom Rassieur, Curator of Prints and Drawings, showed AIB chairs Arna Yetter and JeanMarie Burtness this print, they immediately thought that “A Flower Gardener” would bring a bit of merriment to the traditions of the 32nd Art in Bloom. The 2015 signature image will be on view during Art in Bloom and will be interpreted by one of the pedestal floral artists.

## Making Waves— Kurt Nordwall Lecture and Tour for Friends-Only

After receiving a grant from the Minneapolis Institute of Arts, Kurt Nordwall, MIA Framing Technician, invented a frame-cutting machine that uses wave technology to replicate 17th century Dutch framers. To hear more about Kurt’s amazing new framing technology, meet in the Friends office, Thursday, January 29, at 10:30 a.m.; a tour and lecture will follow. The cost for the talk & tour is \$15. To reserve your ticket call (612) 870-6323. We can accommodate twenty members so RSVP soon.

Before the tour and lecture, learn more about Kurt’s inspiring wave framing technology by visiting the MIA’s website at <http://new.artsmia.org/about/museum-info/news-information/verso-unveiling-the-backstory/>

A Flower Gardener, from Des Manouvriers habilles (detail) Martin Engelbrecht, German (1684–1756) c.1735, Hand-colored engraving P.14,813

## JANUARY AT THE MIA

December floral arrangements at the Visitor & Member Services Desk are created by **Martha's Gardens**. Please call the Friends office for more information about our florists.

### NEW MEMBERS

Joyce Abramson	Margaret Langer
Pamela Berkwitz	Richard Lehman
Camille Christopherson	Barbara Levie
Gail Craig	Stephanie McCullough-Cain
Robert Craig	Robyn Meadows
Polly Dedrick	Mary Musielewicz
Barbara Dettle	Melinda Nelson
Sandra Dower	Megan Nicholas
Patty Dunlap	Luanne Nyberg
Lief Erickson	Julia O'Brien
Connie Falvey	Susan Petrosky
Susan Feinstein	Gerri Reid Skjervold
Karen Fussy	Herbert Reiman
Iva Johnson	Bonnie Rubinstein
James Johnson	Shirley Seutter
Pegge Johnson	Jane Slade
Julie Jonas	Renata Stephens
Jill Kaufman	Grace Trewick
Susan Keller	Alexandra Winton
Gail Kinsey	Erika Wood
Dodie Kostishack	Gio Zett

### LECTURE SERIES

#### February 12, 2015

##### Diana Picasso

"Pablo Picasso in Vallauris:  
The Artist and the Artisans,  
1954-1964"

*Ticketed Luncheon Following*

#### March 12, 2015

##### Maya Lin

"The Intersection of Art,  
Architecture, and Memorial"

#### April 9, 2015

##### James Fox

"Bolts from the Blue"

#### May 14, 2015

##### Glenn Lowry

"In Between Places:  
Contemporary Art and  
the Middle East"

*Ticketed Luncheon Following*

#### Friends President

Pamela Friedland

#### Newsletter Editors

Terry Edam  
Barbara Scott

#### Office Administrator

Kate Smith

#### Friends Office

(612) 870-3045

#### Friends Fax

(612) 870-6315

#### Friends E-mail

friends@artsmia.org

#### MIA Info

(612) 870-3000

#### MIA Ticket & Phone Center

(612) 870-6323

#### Friends Web Site

[www.artsmia.org/friends](http://www.artsmia.org/friends)

#### Live Lecture Videos

[new.artsmia.org/third-av/](http://new.artsmia.org/third-av/)

#/lectures



Minneapolis Institute of Arts  
2400 Third Avenue South  
Minneapolis, MN 55404

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