

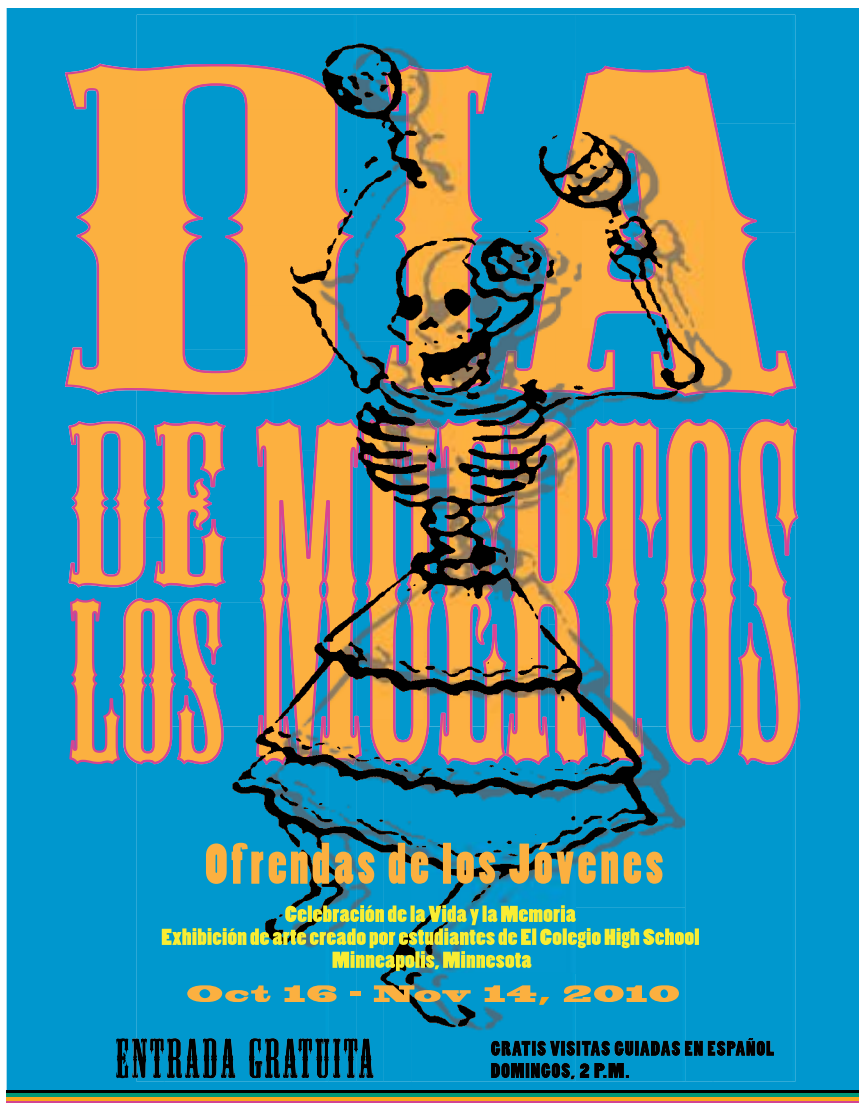
Young People's Ofrendas: Expressions of Life and Remembrance

October 16–November 14, 2010

**MINNEAPOLIS,
OCTOBER 7, 2010**

For the third consecutive year, the Minneapolis Institute of Arts (MIA) partners with El Colegio, a Minneapolis magnet school that integrates research-based teaching strategies with Latino culture and traditions, to present a special exhibition celebrating *El Día de los Muertos* (The Day of the Dead). "Young People's Ofrendas: Expressions of Life and Remembrance" features twenty student *ofrendas* (altars) created to honor and celebrate the lives of those who have died. A related Web site (www.artsmia.org/ofrenda) includes videos and blogs by the students documenting their creative processes.

El Día de los Muertos is celebrated on November 1 and 2 each year by people of Mexican heritage in Mexico and throughout the world to pay respect to deceased friends and relatives. Celebrants create ofrendas containing food,



mementos, pictures, and flowers for the departed, whose souls are believed to return to visit on this holiday. Images of skulls and skeletons are commonly included to symbolize that death is a natural continuation of life.

New this year, the MIA will offer free Spanish-language tours of the museum, including the “Young People’s Ofrendas,” Sundays, October 17, 24, 31, and November 7 and 14, at 2 p.m. Tour guides and visitors will discuss what artworks say about life and death.

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ABOUT THE MINNEAPOLIS INSTITUTE OF ARTS

The Minneapolis Institute of Arts (MIA), home to one of the finest encyclopedic art collections in the country, houses more than 80,000 works of art representing 5,000 years of world history. Highlights of the permanent collection include European masterworks by Rembrandt, Poussin, and van Gogh; modern and contemporary painting and sculpture by Picasso, Matisse, Mondrian, Stella, and Close; as well as internationally significant collections of prints and drawings, decorative arts, Modernist design, photographs, textiles, and Asian, African, and Native American art. General admission is always free. Some special exhibitions have a nominal admission fee. Museum hours: Sunday, 11 A.M.–5 P.M.; Tuesday, Wednesday, Friday, and Saturday, 10 A.M.–5 P.M.; Thursday, 10 A.M.–9 P.M.; Monday closed. For more information, call (612) 870-3000 or visit www.artsmia.org.