

FOOT IN THE DOOR 4

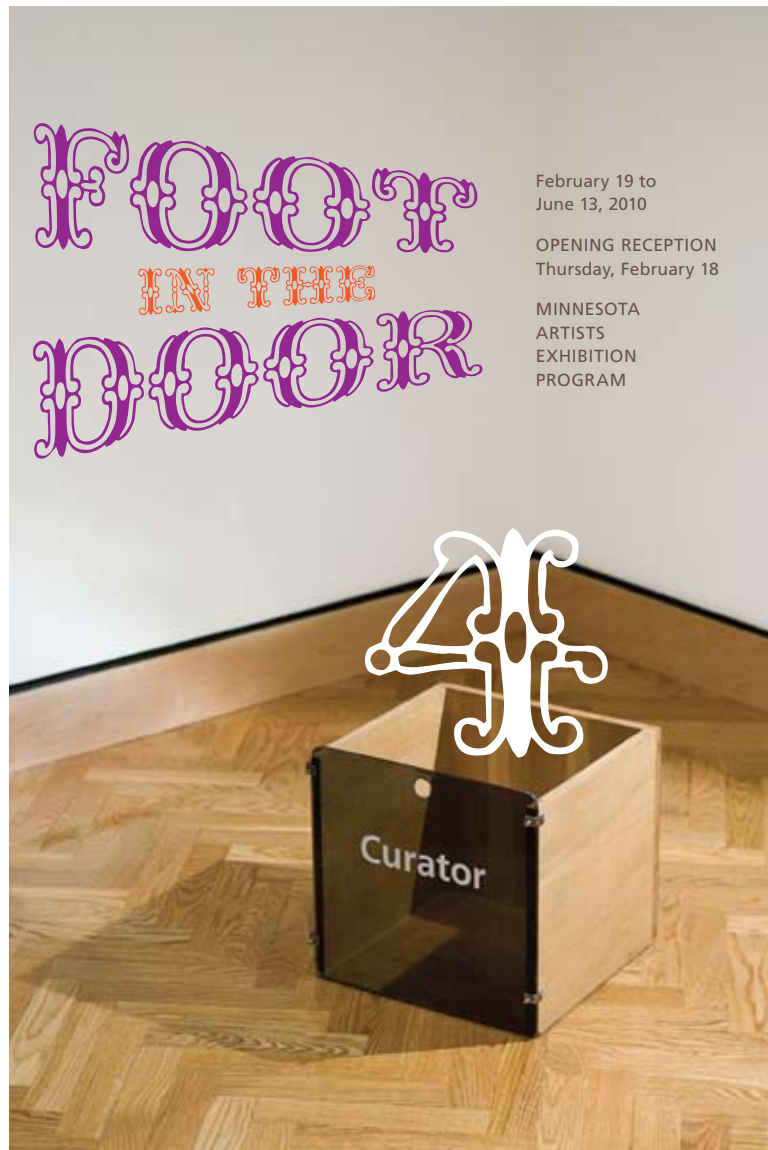
Minnesota Artists Exhibition Program's Fourth Open Exhibition Premiers February 19, 2010, at the Minneapolis Institute of Arts

MINNEAPOLIS, DECEMBER 9, 2009

Every decade since 1980, the Minnesota Artists Exhibition Program (MAEP) and the Minneapolis Institute of Arts (MIA) have co-hosted "Foot in the Door"—the state's largest art exhibition—showcasing thousands of works of art by artists living in Minnesota. "Foot in the Door 4" is the fourth exhibition in the series and will be on view from February 19 through June 13 in the MAEP galleries.

The "Foot in the Door" series has established itself as a marker of the diversity and enthusiasm of Minnesota's strong visual arts community. This unique exhibition introduces a wide public to all generations of artists living and working in the state of Minnesota. Anyone who considers himself or herself an artist is encouraged to submit a work of art. The only requirement for inclusion to this show is that each work of art must fit within a one-foot cube.

Christopher Atkins, MAEP coordinator, said, "Ten years ago, the MAEP galleries were packed with work by 1,700 artists. This year we're expecting even more people to participate. I'd like to remind people that with "Foot in the Door," everyone's an artist and I hope you'll submit your masterpiece to our show."



February 19 to
June 13, 2010

OPENING RECEPTION
Thursday, February 18

MINNESOTA
ARTISTS
EXHIBITION
PROGRAM

Since the last “Foot in the Door” ten years ago, there has been a distinct increase in the influence of technology on artists and their art. In order to accommodate artists working in video and film, there will be an online gallery within the official “Foot in the Door” YouTube channel. These submissions will be limited to 1:20 (80-second) total running time.

Registration information is available at www.artsmia.org/maep. Artwork may be dropped off on February 4, 5, and 6, from 10:30 a.m. to 4 p.m., and February 7, from 11:30 a.m. to 4 p.m. in the MAEP galleries at the MIA. Staff will measure, register, and photograph the work before it goes on display to the public in a preview evening event as part of the museum’s Third Thursday program on February 18, 2010.

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ABOUT THE MINNEAPOLIS INSTITUTE OF ARTS

The Minneapolis Institute of Arts (MIA), home to one of the finest encyclopedic art collections in the country, houses more than 80,000 works of art representing 5,000 years of world history. Highlights of the permanent collection include European masterworks by Rembrandt, Poussin, and van Gogh; modern and contemporary painting and sculpture by Picasso, Matisse, Mondrian, Stella, and Close; as well as internationally significant collections of prints and drawings, decorative arts, Modernist design, photographs, textiles, and Asian, African, and Native American art. General admission is always free. Some special exhibitions have a nominal admission fee. Museum hours: Sunday, 11 A.M.–5 P.M.; Tuesday, Wednesday, Friday, and Saturday, 10 A.M.–5 P.M.; Thursday, 10 A.M.–9 P.M.; Monday closed. For more information, call (612) 870-3000 or visit www.artsmia.org.